



COLORjournal REDS

Grades 3 - 5

Your Name: _____

PAINT AMOUNTS

- Full Paint Chip (size of choc chip)
- ◐ Half Chip of a Color
- ◑ Quarter Chip of Color
- ◒ Small bit of Color
- TEENSY speck of Color!

PIGMENT COLORS

- | | |
|--------------|----------------------------|
| ○ WHITE | ● Ultramarine (Dark Blue) |
| ● Yellow | ● Cyan (Light Blue) |
| ● Bright Red | ● Green (Pthalo Green) |
| ● Magenta | ● Burnt Umber (Dark Brown) |
| ● Purple | ● Raw Sienna (Dark Yellow) |

SET 1 Do NOT wash your brush until you're finished with the row.

Squeeze the color & number of chips indicated below onto your palette. Mix well. Paint here.

MAGENTA
(TRANSLUCENT) ●●

ADD

WHITE ●●

ADD

YELLOW ◐

ADD

WHITE
PURPLE ●◐



Add the new chips shown below to what was left on the palette & paint here.



Continue the same method.



Finish this set and then wash and dry your brush and make a special green mix.

NOTE: Green is strong! Before the next row, make a separate mix of white & green (one chip each). **Clean & dry your brush!** Use this light green wherever you see GREEN MIX. Don't use green right from the tube.

SET 2 Now wash & dry your brush and begin this new mix set



MAGENTA
WHITE ●●●●◐

ADD

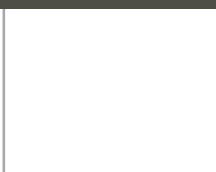
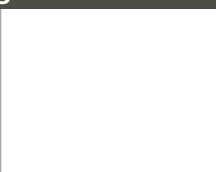
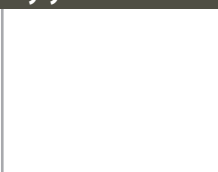
WHITE ●

ADD

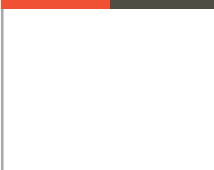
GREEN MIX ◐

ADD

WHITE
YELLOW ●●



SET 3 Wash & dry your brush and begin this new mix set



MAGENTA
RED ●●●

ADD

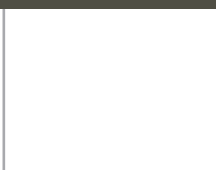
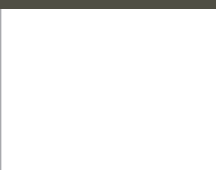
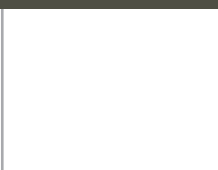
WHITE ◐

ADD

WHITE ●

ADD

GREEN MIX ◐



SET 4 Wash & dry your brush and begin this new mix set



RED ●●●

ADD

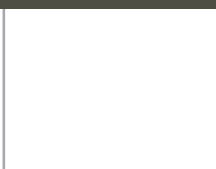
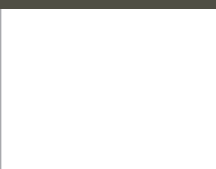
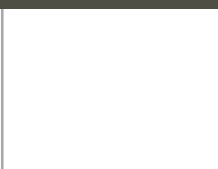
WHITE ●

ADD

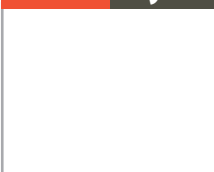
WHITE ●

ADD

CYAN BLUE ◐



EXTRA If you finish early, you can do this extra set!



RED
CYAN BLUE ●●●◐

ADD

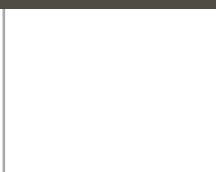
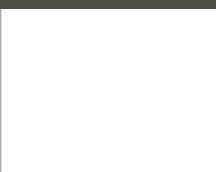
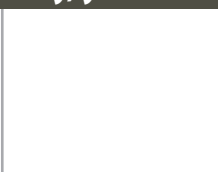
BURNT UMBER ●
ULTRAMARINE ●◐

ADD

WHITE ◐

ADD

RAW SIENNA ●



INSTRUCTIONS

- There are no "right" colors - other artists' journals may look different.
- The goal is to learn what *happens* when pigments combine, not to make formulas.
- Each dot represents a *chocolate chip sized* measure.
- Squeeze a chip for each dot. Try to make them the same size and NEVER estimate by making larger blobs for more than one.
- Always mix on your palette, not on this sheet.
- Use a medium/small brush.
- When you see partial chips indicated, don't try to squeeze out a smaller bit, just place a regular chip off to the side, and use your brush to get the smaller amounts.
- If you make a mistake, just write down what you did and keep going.