

ROOM PREP: Set up a still life, or several if needed, with a roll of paper towels and stripes as shown. Make sure to buy paper saucers or make cutout circles.

- 1 Place the still life on white paper
- 2 There needs to be enough still life setups so students are within 3 feet of the roll. 1 for every 4 students if you have rectangular tables. Maybe 5 or 6 with large round tables.
- 3 **IMPORTANT:** draw a circle in sharpie underneath the roll of towels by first drawing around the base in very light pencil, then moving the roll and drawing inside the pencil line. The roll should cover up the marker circle which is revealed later.
- 4 Add two strips of colored paper stripes and secure with tape as shown in step 1
- 5 Make it interesting by adding a couple of small items around it.

CLASSROOM Checklist

- ☐ Paper towels with ribbons or paper stripes
- ☐ Still life objects
- ☐ Paper saucers or cut paper circles about 7 or 8 inches across
- ☐ Ch easels and clips to hold reference papers
- ☐ Pencil sharpener

STUDENT Checklist

- ☐ 14" x 17" sketch pad
- ☐ 4B & 2B Pencil
- ☐ White & kneaded erasers

Lesson at a GLANCE

*Lesson at a Glance is a quick guide only.
Use the online LESSONPLAN during class.
It's a dynamic outline with all your links & steps!*

1. **Warmup** (10 minutes)- Still life with paper towels.
 2. **The secret plate** (15) - Slideshow to explain concept.
 3. **Believe!** (5) - Use plate to self-demo concept
 4. **Exercise** (10) - Show hidden circle and redraw towel roll with stripes
 5. **Artists** (12 min) - Slideshow of cylinders in art & Gaugin
- Break - end of part one if dividing into 2 sessions**
6. **Practice** (50) - Reference PDFs to practice sketching cylindrical elements.
 7. **Clean up** (2)