



CREATIONS

For students in 3rd & 4th years

Step 1. (15 minutes) UNDERPAINTING • Set up for painting in acrylic, and cover your canvas with a thin coat of a bright warm color of your choosing for an underpainting (not a background). Brilliant colors work best, so colors should be mixed with water instead of white, for a glaze effect. Landscapes look good with red. Orange and Pink can also be used. Keep the paint spread out so it will dry quickly. Set aside to dry.

Step 2. (5 min) REFERENCE • Choose a reference photo. The PDF is a good review for how to do this efficiently. As you look, think about the mood you want to convey in your work. Will it be full of bright color or will it be dark? Will the colors be contrasting or analagous?

Step 3. (15) PRACTICE & COMPOSE • Use your sketchbook to do several practice drawings. Some drawings should be large and sketchy, and you should do at least two or three very small thumbnail sketches to figure out your composition.

Step 4. (10) GUIDELINES • Draw some simple guidelines using your canvas pencil on the underpainting. Keep your focus on the big shapes and save the details for painting.

Step 5. PAINT • Start with the part of your subject that is the furthest away from you, such as the sky, or the wall. For each area that you paint, paint dark colors first, and continue with lighter and lighter colors. Save the lightest colors for the very end of your painting when you can see the entire effect and make good decisions for adding finishing touches.

Remember that you will also have next week to work on this painting.



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