



CREATIONS

For students in 3rd & 4th years

Expressive Painting

Overview: Students will use two or three reference photos and an idea to create a painting that conveys a meaning and is not based on accuracy.

Use a canvas board, a sheet of taped canvas, or a stretched canvas if available.

Step 1. (15 minutes) Choose several reference photos from a book or use the provided PDF photographs from the lesson. Use a pencil and sketchpad to create at least four small planning sketches for how you want the painting to look. 2-inch thumbnail sketches work best for this.

Step 2. (10 min) Advanced students gather together and preview the Paul Klee paintings on the Pinterest board. Discuss together.

Step 3. (10) Return to the sketch book. Look at your four sketches and think about any ideas you could add to them. Make them more interesting, more communicative, and more about you. Create one or two more thumbnail sketches, pushing your work to a higher level.

Step 4. Set up your work area to paint in acrylic. Draw guidelines with your canvas pencil. Then use the rest of the time to enjoy working on your expressive inaccurate painting.



CREATIONS

For students in 3rd & 4th years

Expressive Painting

Overview: Students will use two or three reference photos and an idea to create a painting that conveys a meaning and is not based on accuracy.

Use a canvas board, a sheet of taped canvas, or a stretched canvas if available.

Step 1. (15 minutes) Choose several reference photos from a book or use the provided PDF photographs from the lesson. Use a pencil and sketchpad to create at least four small planning sketches for how you want the painting to look. 2-inch thumbnail sketches work best for this.

Step 2. (10 min) Advanced students gather together and preview the Paul Klee paintings on the Pinterest board. Discuss together.

Step 3. (10) Return to the sketch book. Look at your four sketches and think about any ideas you could add to them. Make them more interesting, more communicative, and more about you. Create one or two more thumbnail sketches, pushing your work to a higher level.

Step 4. Set up your work area to paint in acrylic. Draw guidelines with your canvas pencil. Then use the rest of the time to enjoy working on your expressive inaccurate painting.