

CREATIONS

For students in 3rd & 4th years

Overview: Plan and paint a small expressive acrylic of buildings using photo reference and/ or create a detailed ink in the style of Van Gogh.

PAINT - Use a canvas board, or a sheet of canvas taped to a drawing board. Draw a smaller Frame: around 8 or 10 inches or less.

- 1. (10 minutes) Choose a reference photo from the provided PDF photographs of buildings. Use a pencil and sketchpad to create a practice drawing to familiarize yourself with the proportions of the **FRAME** and the **BIG SHAPES**.
- 2. (5 min) Set up for painting in acrylic.
- **3.** (5) Paint some black areas, taking care to build up a nice compostion as you go.
- **4.** Continue adding colors working from dark to light.

Be expressive and take some risks using color and shapes. What can you do to simplify this image and also make it more interesting? What can you add to it that someone else might not think of?

INK - If you finish this painting, or if you'd rather work in ink today, move to the next steps.

- **1.** (10 minutes) Choose a reference photo from the provided PDF photographs of buildings. Use a pencil and sketchpad to create a practice drawing to familiarize yourself with the proportions of the **FRAME** and the **BIG SHAPES**.
- **2.** (5 min) Set up for ink drawing, and create some simple guidelines on a sheet of **watercolor** paper or sketch paper.
- **3.** (5) Look at the two Van Gogh ink drawings provided on the printout (below). Think how you can use the same techniques of working with lines, dots, and other small strokes, to create textures and values.
- **4.** Ink your buildings using Van Gogh-like techniques.



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