



CREATIONS

For students in 3rd & 4th years

Overview: Advanced students have a choice of re-doing the grid design like you did 2 years ago, or to move up to a more advanced version of the technique, with the project below.

Watercolor Project

Select a single subject matter for a small patches (glazes) technique. This doesn't need to be in a grid, but will be a regular painting. It should have small areas of color and shape, and not have any large background areas (such as a sky, a wall, or a table). A close up is good for this.

The subject should "float" on the white paper. Flowers, still life, or small intricate architecture works well.

Once the subject is chosen, 3 to 6 thumbnails should be drawn for composing the work. Create an obvious emphasis – the Most Important Spot.

Choices: Frame shape & orientation, Natural vs expressive colors, realism vs expressionism. These are up to you to choose how you want, but the work should retain the small shapes so that it is painted using many small patches of watercolors. There will be several weeks to design, draw, and paint the work.



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