



Color Opposites

The bars connect two opposites and show the colors each set makes when mixed.



The Impressionist's way to make shadow colors.

Every color has a perfect opposite, that will affect it in two important ways.

First it will cause it to get **duller**, and second, it will cause it to get **darker**.

This allows an artist to make excellent shadow colors, greys, browns, and blacks that are full of color and very realistic.

BLACK is best made using Ultramarine (dark blue) and Burnt Umber (dark brown).

BROWNS are best made using purples & oranges.

PURPLES + YELLOW/ORANGE



Violet ----- Orange
Purple ----- Yellow/Orange

REDS + GREENS



Magenta ----- Bright Green
Bright Red ----- Phthalo Green

BLUES + RED-ORANGES



Ultramarine Blue ----- Burnt Umber
Cyan Blue ----- Orange