



CREATIONS

For students in 3rd & 4th years

Line and Color Painting

Overview: Advanced 3rd and 4th year students should review or get a new handout of the 6 Principles (next step). Choose any reference, from the prints above, or from other sources. Any work may be done as artists' choice in oil pastels OR acrylic paints with the following parameters:

1. Must be from photo reference or life, but the subject is Artists' Choice. View the Pinterest board for inspiration.
2. Must use line as a primary element.
3. 3 – 5 thumbnails (very small 2" or less) must be produced with written notes about first 3 Principles of Design and which thumbnails are showing each of them best.
4. Should be at least 9 inches on shortest side.
5. If working in acrylics, the work should be done on canvas, as large as the student would like. This painting will be worked on for 2 weeks because the color star is next week for Foundations, and advanced students have already done this.



CREATIONS

For students in 3rd & 4th years

Line and Color Painting

Overview: Advanced 3rd and 4th year students should review or get a new handout of the 6 Principles (next step). Choose any reference, from the prints above, or from other sources. Any work may be done as artists' choice in oil pastels OR acrylic paints with the following parameters:

6. Must be from photo reference or life, but the subject is Artists' Choice. View the Pinterest board for inspiration.
7. Must use line as a primary element.
8. 3 – 5 thumbnails (very small 2" or less) must be produced with written notes about first 3 Principles of Design and which thumbnails are showing each of them best.
9. Should be at least 9 inches on shortest side.
10. If working in acrylics, the work should be done on canvas, as large as the student would like. This painting will be worked on for 2 weeks because the color star is next week for Foundations, and advanced students have already done this.