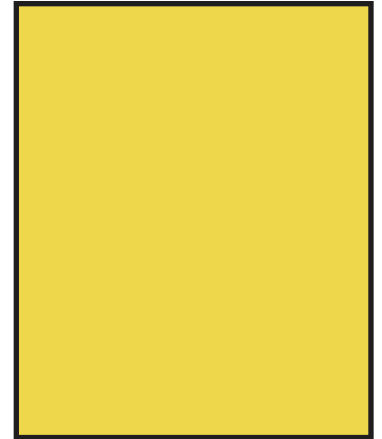




Oil Pastels are translucent (see-through), so you can't make white strokes on top, like Vincent Van Gogh did with his oil paints. You can only lighten an area slightly using white, so work leave your white areas alone so the paper will show through as the white, like with watercolors. Work mostly in the Sunset method of light colors first, adding more and more darks as you go. Save the black until the very end. Blend your colors to make them painterly using other colors and blending sticks.



The 3 steps to accuracy:

- 1. Frame** - the box needs to have the accurate proportions. How wide is it in relation to how high?
- 2. Big Shapes** - there are 5 main shapes. See where these shapes touch the edge of the Frame.
- 3. Details last** - Start with placement of important details, like the eyes, nose and mouth. Add more details from there.

