

IMPORTANT! Before you begin, make two mixes to use in this journal: 1) 2 chips of white & 2 chips of purple; 2) 2 chips of white & 1/2 chip of green.



Your Name: _____

PAINT AMOUNTS

- Full Paint Chip (size of choc chip)
- ◐ Half Chip of a Color
- ◑ Quarter Chip of Color
- ◒ Small bit of Color
- ◓ TEENSY speck of Color!

PIGMENT COLOR SET

- WHITE
- Yellow (Lt)
- Bright Red
- Magenta
- Purple
- Ultramarine (Dark Blue)
- Cyan (Light Blue)
- Phthalo Green
- Burnt Umber (Dark Brown)
- Raw Sienna (Dark Yellow)

SET 1 Do NOT wash your brush until you're finished with this row.

Squeeze the color & number of chips indicated below onto your palette. Mix well. Paint here.	→	Add the new chips shown below to what was left on the palette & paint here.	→	Continue the same method. Be CAREFUL With Purple!	→	Continue. Be Super-CAREFUL with Green!	→	Finish this set and then wash your brush for next set below.
WHITE YELLOW ●●● ADD		RED (Tiny bit) ◐ YELLOW ● ADD		PURPLE MIX ◐ (purple & white) ADD		GREEN MIX ◐ (green & white) ADD		WHITE YELLOW ●● ADD

SET 2 Now wash & dry your brush, and begin this new mix set

	→		→		→		→	
RED YELLOW ◐●●● ADD		WHITE (See how white changes the color) ● ADD		YELLOW (See how yellow brings it back) ◐ ADD		PURPLE MIX ◐ (Purple softens, or dulls) ADD		WHITE YELLOW ●● ADD (White needs some yellow)

SET 3 Wash & dry your brush and begin this new mix set

	→		→		→		→	
RED YELLOW ◐●●● ADD		WHITE ● ADD		WHITE YELLOW ●● ADD		PURPLE MIX ◐ ADD		PURPLE MIX RED ◐● ADD

SET 4 Wash & dry your brush and begin this new mix set

	→		→		→		→	
MAGENTA YELLOW ◐●●● ADD		RED ● ADD		WHITE YELLOW ◐● ADD (White needs some yellow)		GREEN MIX ◐ ADD		GREEN MIX PURPLE MIX WHITE ●● ADD

SET 5 Wash & dry your brush and begin this new mix set

	→		→		→		→	
RED YELLOW ●● ADD		WHITE ULTRAMARINE (DARK BLUE) ◐ ADD		RAW SIENNA ● ADD		PURPLE ◐ ADD		ULTRAMARINE RED ◐● ADD

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| <p>INSTRUCTIONS</p> <ul style="list-style-type: none"> There are no "right" colors - other artists' journals may look different. The goal is to learn what <i>happens</i> when pigments combine, not to make formulas. (If you use professional paint, use less ADD amounts than shown) Each dot represents a <i>chocolate chip sized</i> measure. Squeeze a chip for each dot. Try to make them the same size and NEVER estimate by making larger blobs for more than one dot. | <ul style="list-style-type: none"> Always mix on your palette, not on this sheet. Use a medium/small brush. When you see partial chips indicated, don't try to squeeze out a smaller bit, just place a regular chip off to the side, and use your brush to get the smaller amounts. If you make a mistake, just write down what you did and keep going. |
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