



theartinstructor.com

YELLOW AND ORANGE

COLORjournal - Grades 3 - 5

Your Name: _____

PAINT AMOUNTS

- Full Paint Chip (size of choc chip)
- ◐ Half Chip of a Color
- ◑ Quarter Chip of Color
- ◒ Small bit of Color
- ◓ TEENSY speck of Color!

PIGMENT COLOR SET

- | | |
|---------------|----------------------------|
| ○ WHITE | ● Ultramarine (Dark Blue) |
| ● Yellow (Lt) | ● Cyan (Light Blue) |
| ● Bright Red | ● Phthalo Green |
| ● Magenta | ● Burnt Umber (Dark Brown) |
| ● Purple | ● Raw Sienna (Dark Yellow) |

SET 1 Do NOT wash your brush until you're finished with this row.

Squeeze the color & number of chips indicated below onto your palette. Mix well. Paint here.

Add the new chips shown below to what was left on the palette & paint here.

Continue the same method.

Finish this set and then wash your brush for next set below.

WHITE
YELLOW



ADD

RED (TEENSY ◓
Tiny bit!)

ADD

YELLOW



ADD

PURPLE ◓
(Purple softens, or dulls)

SET 2 Now wash & dry your brush, and begin this new mix set



RED
YELLOW



ADD

WHITE
(See how white changes the color)

ADD

YELLOW
(See how yellow brings it back)

ADD

PURPLE ◓
(Purple softens, or dulls)

SET 3 Wash & dry your brush and begin this new mix set



RED
YELLOW



ADD

WHITE



ADD

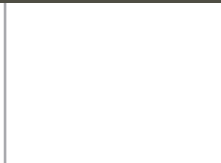
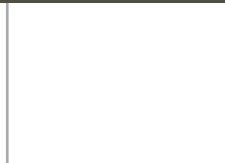
PURPLE
YELLOW



ADD

WHITE
YELLOW
(White needs some yellow)

SET 4 Wash & dry your brush and begin this new mix set



THIS IS YOUR
LAST COLOR
SQUARE. BUT YOU
CAN DO THE
EXTRA SET BELOW

MAGENTA
YELLOW



ADD

PURPLE



ADD

WHITE
YELLOW
(White needs some yellow)

ADD

GREEN
(Be VERY Careful! Green is super strong)

SET 5 EXTRA SET! Wash & dry your brush and begin this new mix set



RED
YELLOW



ADD

WHITE
ULTRAMARINE
(DARK BLUE)



ADD

RAW SIENNA



ADD

PURPLE
RAW SIENNA

Some
Pigments
are
SUPER-
STRONG!

When you see
This tiny dot
inside the
paint-chip
circle, make
sure you only
get a
TEENSY
TINY
SPECK
on the tip
of your
brush!



INSTRUCTIONS

- There are no "right" colors - other artists' journals may look different.
- The goal is to learn what *happens* when pigments combine, not to make formulas. (If you use professional paint, use less ADD amounts than shown)
- Each dot represents a *chocolate chip sized* measure.
- Squeeze a chip for each dot. Try to make them the same size and NEVER estimate by making larger blobs for more than one dot.
- Always mix on your palette, not on this sheet.
- Use a medium/small brush.
- When you see partial chips indicated, don't try to squeeze out a smaller bit, just place a regular chip off to the side, and use your brush to get the smaller amounts.
- If you make a mistake, just write down what you did and keep going.