



## PAINT AMOUNTS

- Full Paint Chip (size of choc chip)
- ◐ Half Chip of a Color
- ◑ Quarter Chip of Color
- ◒ Small bit of Color
- ◓ TEENSY speck of Color!

## PIGMENT COLOR SET

- WHITE
- YELLOW
- Bright RED
- MAGENTA
- PURPLE
- ULTRAMARINE (Dark Blue)
- CYAN (Light Blue)
- Phthalo GREEN
- Burnt UMBER (Dark Brown)
- Raw SIENNA (Dark Yellow)

**SET 1** Do NOT wash your brush until you're finished with this row.

Squeeze the color & number of chips indicated below onto your palette. Mix well. Paint here.

CYAN  
GREEN  
WHITE



ADD

Add the new chips shown below to what was left on the palette & paint here.

WHITE



ADD

Continue the same method.

WHITE  
YELLOW



ADD

Continue.

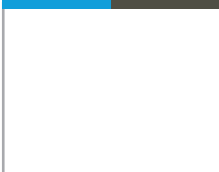
WHITE  
YELLOW



ADD

Finish this set and then wash your brush before beginning the next set below.

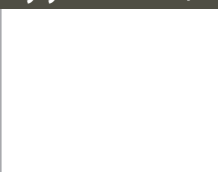
RED  
(Teensy speck of Red!  
Add more if needed)

**SET 2** Now wash & dry your brush, and begin this new mix set

CYAN  
WHITE



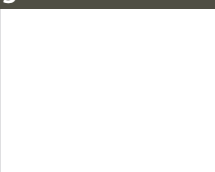
ADD



WHITE



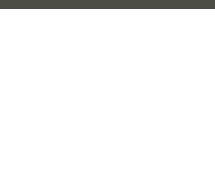
ADD



WHITE



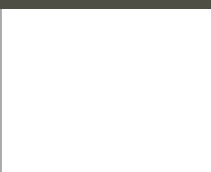
ADD



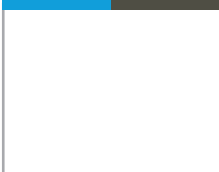
RED  
YELLOW



ADD



WHITE  
RED

**SET 3** Wash & dry your brush and begin this new mix set

CYAN  
ULTRAMARINE



ADD



WHITE



ADD



WHITE



ADD



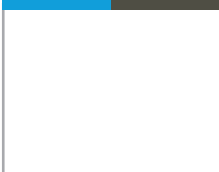
RED  
B. UMBER



ADD



WHITE  
YELLOW

**SET 4** Wash & dry your brush and begin this new mix set

ULTRAMARINE  
WHITE



ADD



WHITE



ADD



WHITE



ADD



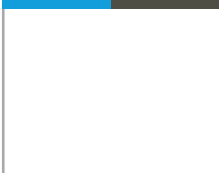
B. UMBER



ADD



RAW SIENNA

**SET 5** Wash & dry your brush and begin this new mix set

GREEN  
PURPLE  
WHITE



ADD



WHITE  
ULTRAMARINE



ADD



B. UMBER  
RED



ADD



WHITE



ADD



B. UMBER



## INSTRUCTIONS

- There are no "right" colors - other artists' journals may look different.
- The goal is to learn what *happens* when pigments combine, not to make formulas. (If you use professional paint, use less ADD amounts than shown)
- Each dot represents a *chocolate chip sized* measure.
- Squeeze a chip for each dot. Try to make them the same size and NEVER estimate by making larger blobs for more than one dot.
- Always mix on your palette, not on this sheet.
- Use a medium/small brush.
- When you see partial chips indicated, don't try to squeeze out a smaller bit, just place a regular chip off to the side, and use your brush to get the smaller amounts.
- If you make a mistake, just write down what you did and keep going.