

 theartinstructor.com BLUES	PAINT AMOUNTS ● Full Paint Chip (size of choc chip) ◐ Half Chip of a Color ◑ Quarter Chip of Color ◒ Small bit of Color ◓ TEENSY speck of Color!	PIGMENT COLOR SET ○ WHITE ● YELLOW ● BRIGHT RED ● MAGENTA ● PURPLE ● ULTRAMARINE (Dark Blue) ● CYAN (Light Blue) ● Phthalo GREEN ● Burnt UMBER (Dark Brown) ● Raw SIENNA (Dark Yellow)
	COLOR journal - Grades 3 - 5 Your Name: _____	

SET 1
Do NOT wash your brush until you're finished with this row.

Squeeze the color & number of chips indicated below onto your palette. Mix well. Paint here.

CYAN
GREEN
WHITE

ADD

Add the new chips shown below to what was left on the palette & paint here.

WHITE

ADD

Continue the same method.

WHITE
YELLOW

ADD

Continue.

WHITE
YELLOW

ADD

SET 2
Now wash & dry your brush, and begin this new mix set

CYAN
WHITE

ADD

WHITE

ADD

WHITE

ADD

RED
YELLOW

ADD

SET 3
Wash & dry your brush and begin this new mix set

CYAN
ULTRAMARINE

ADD

WHITE

ADD

WHITE

ADD

RED
B. UMBER

ADD

SET 4
Wash & dry your brush and begin this new mix set

ULTRAMARINE
WHITE

ADD

WHITE

ADD

WHITE

ADD

B. UMBER

ADD

EXTRA
If you want to do an extra set, wash & dry your brush and do this last row

GREEN
PURPLE
WHITE

ADD

WHITE
ULTRAMARINE

ADD

B. UMBER
RED

ADD

WHITE

ADD

INSTRUCTIONS

- There are no "right" colors - other artists' journals may look different.
- The goal is to learn what *happens* when pigments combine, not to make formulas. (If you use professional paint, use less ADD amounts than shown)
- Each dot represents a *chocolate chip sized* measure.
- Squeeze a chip for each dot. Try to make them the same size and NEVER estimate by making larger blobs for more than one dot.

- Always mix on your palette, not on this sheet.
- Use a medium/small brush.
- When you see partial chips indicated, don't try to squeeze out a smaller bit, just place a regular chip off to the side, and use your brush to get the smaller amounts.
- If you make a mistake, just write down what you did and keep going.

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