



- There are no "right" colors other artists' journals may look different.
- The goal is to learn what *happens* when pigments combine, not to make formulas. (If you use professional paint, use less ADD amounts than shown)
- Each dot represents a chocolate chip sized measure.
- Squeeze a chip for each dot. Try to make them the same size and NEVER estimate by making larger blobs for more than one dot.
- Always mix on your palette, not on this sheet.
- Use a medium/small brush.
- When you see partial chips indicated, don't try to squeeze out a smaller bit, just place a regular chip off to the side, and use your brush to get the smaller amounts.
- If you make a mistake, just write down what you did and keep going. 👸 🖁