



CREATIONS

For students in 3rd & 4th years

Overview: Creations students should choose from 3 projects. The first is the same project using their new skills, but the second two divide the project into design and illustration, allowing the student to choose and concentrate more time on one or the other. Use the same PDF reference or find something from another source.

1. **Same Project.** Make a new magazine cover just like Foundations students are doing. Use improved skills to create better work.
2. **Design project.** Concentrate on the design only and ignore the image artwork.
 - **The layout** should be done first, and you should create at least 3 or 4 different small layout designs.
 - **Choose** one of the fonts from the Font PDF (in STEP 4) to create a detailed lettering design for the masthead.
 - Use a ruler to create parallel lines for baseline, "x" height (all the lower case letters), and the descenders ('tails' that extend below the baseline)
 - Draw each letter carefully, erasing often and looking closely at the font examples. Take time to think about the relationships between the letters. The space between them should be roughly equal, if it were filled with sand and then you measured it out. Also, the shape of the letters is important, but so is the shape of the spaces in-between them.
 - Trace and re-draw the design (in light pencil) onto another paper for the final version. TIP: taping the first draft paper with clean paper over it, onto a window makes it easy to see through to re-draw & improve the final version.
3. **Illustration project.** Concentrate on the image art only, and ignore the design. For this, create a watercolor illustration of the chosen subject. You may ink the lines before or after color.



CREATIONS

For students in 3rd & 4th years

Overview: Creations students should choose from 3 projects. The first is the same project using their new skills, but the second two divide the project into design and illustration, allowing the student to choose and concentrate more time on one or the other. Use the same PDF reference or find something from another source.

4. **Same Project.** Make a new magazine cover just like Foundations students are doing. Use improved skills to create better work.
5. **Design project.** Concentrate on the design only and ignore the image artwork.
 - **The layout** should be done first, and you should create at least 3 or 4 different small layout designs.
 - **Choose** one of the fonts from the Font PDF (in STEP 4) to create a detailed lettering design for the masthead.
 - Use a ruler to create parallel lines for baseline, "x" height (all the lower case letters), and the descenders ('tails' that extend below the baseline)
 - Draw each letter carefully, erasing often and looking closely at the font examples. Take time to think about the relationships between the letters. The space between them should be roughly equal, if it were filled with sand and then you measured it out. Also, the shape of the letters is important, but so is the shape of the spaces in-between them.
 - Trace and re-draw the design (in light pencil) onto another paper for the final version. TIP: taping the first draft paper with clean paper over it, onto a window makes it easy to see through to re-draw & improve the final version.
6. **Illustration project.** Concentrate on the image art only, and ignore the design. For this, create a watercolor illustration of the chosen subject. You may ink the lines before or after color.

