

3 Techniques FOR PAINTING



Local Color

Begin anywhere you like. Paint each object or area it's main color, such as the bright red for the pepper above. Then add the shadows. Finally, add lighter areas and the highlights last.

- Paint is fluid
- Brush is full
- Medium pressure with brush



Sunrise

Begin with the darkest areas all over the painting. Add medium colors, always moving to lighter colors, never going darker. Finally, add the lightest areas last. This is also called a dark-to-light technique.

- Paint is fluid for darks
- Lighter colors can be fluid or dry brush.
- Lighter brush pressure as colors get lighter



Wet Look

Paint each object or area all at once so that the paint doesn't dry. Finish one area before moving to another one. It looks like it was painted all at once, which is called an ala prima technique.

- Paint is very fluid
- Brush is very full
- Medium pressure

