



theartinstructor.com

SKINTONES

COLOR journal - Grades 3 - 5

Your Name: _____

PAINT AMOUNTS

- Full Paint Chip (size of choc chip)
- ◐ Half Chip of a Color
- ◑ Quarter Chip of Color
- ◒ Small bit of Color
- ◓ TEENSY speck of Color!

PIGMENT COLOR SET

- | | |
|--------------|----------------------------|
| ○ WHITE | ● ULTRAMARINE (Dark Blue) |
| ● YELLOW | ● CYAN (Light Blue) |
| ● BRIGHT RED | ● PHTHALO GREEN |
| ● MAGENTA | ● BURNT UMBER (Dark Brown) |
| ● PURPLE | ● RAW SIENNA (Dark Yellow) |

Before you begin! Make the two mixes to the right. Wash & dry your brush after each one. Then every time you see green or purple, use these mixes instead of the strong tube colors. Paint the mixes in the boxes with the stars.

PURPLE MIX:

PURPLE ● ● ● ●
WHITE ● ● ● ●

GREEN MIX:

GREEN ◐ ● ● ● ●
WHITE ● ● ● ●

SET 1 - LIGHTER Tones

Do NOT wash your brush until you're finished with this row.

Squeeze the color & number of chips indicated below onto your palette. Mix well. Paint here.

YELLOW ● ● ● ●
RED ◐ ● ● ● ●
WHITE ● ● ● ●

ADD

Add the new chips shown below to what was left on the palette & paint here.

PURPLE MIX ◐ ● ● ● ●

ADD

Continue the same method.

WHITE ● ● ● ●
YELLOW ◐ ● ● ● ●

ADD

Finish this set and then wash your brush before beginning the next set below.

WHITE ● ● ● ●
GREEN MIX ◐ ● ● ● ●

SET 2 - HOT Tones

Now wash & dry your brush, and begin this new mix set

YELLOW ● ● ● ●
MAGENTA ● ● ● ●
WHITE ● ● ● ●

ADD

WHITE ● ● ● ●
MAGENTA ◐ ● ● ● ●

ADD

WHITE ● ● ● ●
PURPLE MIX ◐ ● ● ● ●

ADD

YELLOW ● ● ● ●
RED ● ● ● ●
PURPLE MIX ◐ ● ● ● ●

SET 3 - MIXED Tones

Wash & dry your brush and begin this new mix set

YELLOW ● ● ● ●
RED ● ● ● ●
WHITE ◐ ● ● ● ●

ADD

PURPLE MIX ◐ ● ● ● ●

ADD

WHITE ● ● ● ●
YELLOW ◐ ● ● ● ●

ADD

WHITE ● ● ● ●
YELLOW ◐ ● ● ● ●
PURPLE MIX ◐ ● ● ● ●

SET 4 - COOL Tones

Wash & dry your brush and begin this new mix set

YELLOW ● ● ● ●
RED ● ● ● ●
WHITE ● ● ● ●

ADD

PURPLE MIX ● ● ● ●
GREEN MIX ◐ ● ● ● ●

ADD

WHITE ● ● ● ●

ADD

GREEN MIX ◐ ● ● ● ●

SET 5 - DARKER Tones

Wash & dry your brush and begin this new mix set

YELLOW ● ● ● ●
RED ● ● ● ●
WHITE ◐ ● ● ● ●

ADD

ULTRAMARINE ● ● ● ●
BURNT UMBER ● ● ● ●

ADD

RAW SIENNA ● ● ● ●
RED ● ● ● ●

ADD

PURPLE MIX ● ● ● ●

INSTRUCTIONS

- There are no "right" colors - other artists' journals may look different.
- The goal is to learn what *happens* when pigments combine, not to make formulas. (If you use professional paint, use less ADD amounts than shown)
- Each dot represents a *chocolate chip sized* measure.
- Squeeze a chip for each dot. Try to make them the same size and NEVER estimate by making larger blobs for more than one dot.
- Always mix on your palette, not on this sheet.
- Use a medium/small brush.
- When you see partial chips indicated, don't try to squeeze out a smaller bit, just place a regular chip off to the side, and use your brush to get the smaller amounts.
- If you make a mistake, just write down what you did and keep going.