

 <h1>Firstlight COLORjournal</h1> <h2>PURPLES</h2>	<b>PAINT AMOUNTS</b> ● Full Paint Chip (size of choc chip) ◐ Half Chip of a Color ◑ Quarter Chip of Color ◒ Small bit of Color ◓ TEENSY speck of Color!	<b>PIGMENT COLOR SET</b> ○ WHITE      ● ULTRAMARINE (Dark Blue) ● YELLOW      ● CYAN (Light Blue) ● BRIGHT RED      ● Phthalo GREEN ● MAGENTA      ● Burnt UMBER (Dark Brown) ● PURPLE      ● Raw SIENNA (Dark Yellow)
	Grade 6 and UP Your Name: _____	

**SET 1** Do NOT wash your brush until you're finished with this row.

Squeeze the color & number of chips indicated below onto your palette. Mix well. Paint here.	→	Add the new chips shown below to what was left on the palette & paint here.	→	Continue the same method.	→	Continue.	→	Finish this set and then wash your brush before beginning the next set below.
CYAN ●◐ MAGENTA ● WHITE ●	ADD	WHITE ●	ADD	RED ◐	ADD	WHITE ◐ YELLOW ◐	ADD	GREEN ◐ (small bit, but add more if needed)

**SET 2** Now wash & dry your brush, and begin this new mix set

	→		→		→		→	
PURPLE ●● WHITE ◐	ADD	WHITE ●	ADD	WHITE ●●	ADD	RED ◐ YELLOW ◐	ADD	WHITE ● MAGENTA ◐

**SET 3** Wash & dry your brush and begin this new mix set

	→		→		→		→	
PURPLE ●● ULTRAMARINE ●	ADD	WHITE ◐	ADD	WHITE ●●	ADD	RED ● B. UMBER ●	ADD	WHITE ● YELLOW ◐

**SET 4** Wash & dry your brush and begin this new mix set

	→		→		→		→	
PURPLE ●● MAGENTA ●◐	ADD	WHITE ●	ADD	WHITE ●● MAGENTA ●	ADD	MAGENTA ● YELLOW ●	ADD	WHITE ●● YELLOW ◐

**SET 5** Wash & dry your brush and begin this new mix set

	→		→		→		→	
YELLOW ◐ PURPLE ● WHITE ◐	ADD	WHITE ◐ MAGENTA ●●	ADD	WHITE ● MAGENTA ●	ADD	WHITE ●	ADD	ULTRAMARINE ●

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<b>INSTRUCTIONS</b>	<ul style="list-style-type: none"> <li>There are no "right" colors - other artists' journals may look different.</li> <li>The goal is to learn what <i>happens</i> when pigments combine, not to make formulas. (If you use professional paint, use less ADD amounts than shown)</li> <li>Each dot represents a <i>chocolate chip sized</i> measure.</li> <li>Squeeze a chip for each dot. Try to make them the same size and NEVER estimate by making larger blobs for more than one dot.</li> </ul>	<ul style="list-style-type: none"> <li>Always mix on your palette, not on this sheet.</li> <li>Use a medium/small brush.</li> <li>When you see partial chips indicated, don't try to squeeze out a smaller bit, just place a regular chip off to the side, and use your brush to get the smaller amounts.</li> <li>If you make a mistake, just write down what you did and keep going.</li> </ul>
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